

Gratitude

Brandon Lake
arr. Markus Hewes

♩ = 156

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line of eighth notes, mostly beamed in pairs, with some quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of eighth notes, also beamed in pairs, with some quarter notes. There are four measures in this system.

5

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. There are four measures in this system. The lyrics "All my words fall short sing these songs" are written across the measures.

10

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. There are four measures in this system. The lyrics "I got no-thing new of-ten do how could I ex-press All my as I song must end And you" are written across the measures.

15

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. There are four measures in this system. The lyrics "gra-ti-tude nev-er do I could So I throw up my hands And know it's not much But I've" are written across the measures. The system includes first and second endings, indicated by "1." and "2." above the staff.

19

praise You a-gain and a-gain 'Cause all that I have is a hall - e -
no-thing else fit for a king Ex - cept for a heart sing-ing

23

-lu - jah hall - e - lu - jah And I lu - jah I'vegot

28

one response I'vegot just onemove withmy armsstretchedwide

33

I will wor-ship you So I throw up my hands And
know it'snot much But I've

37

praise You a-gain and a-gain 'Cause all that I have is a hall - e -
no-thing else fit for a king Ex - cept for a heart sing-ing

41

1.

-lu - jah hall - e - lu - jah And I lu - jah So

46

cresc. - - - - -
come on my soul Oh don't you get shy on me Lift up your song 'Cause you've got a li - on in -

50

1.

(*cresc.*) - - - - -
side of those lungs Get up and praise the Lord Oh

55

ff
Come on my soul Oh don't you get shy on me Lift up your song 'Cause you've got a li - on in -

59

side of those lungs Get up and praise the Lord *p*

63

68

So I throw up my hands And praise You a gain and a-

mf

72

-gain 'Cause all that I have is a hall - e - lu - jah hall - e - lu - u - u-jah

rit.

79

let ring